# The PURE Method

Practical Usability Ratings by Experts Introduction, Foundational Methods, UX Principles, and PURE







# Introduction









# QUESTIONS?

- Periodically, I will pause and take look at questions the Moderator(s) has/have been collecting. When you see this slide, that's what I'll be doing.
- Type your questions into the Zoom Chat and the Moderator will put them into a separate list for me to review. This is so similar questions can be combined.
- Questions that are out of scope we will be considered outside of the class.







## WHAT ARE WE ASSESSING TODAY?

# Usability?

# • User Experience?

### REGARDLESS, WE NEED TO DEFINE THEM FIRST



# USABILITY DEFINED

"the quality or state of being usable : ease of use" -Merriam Webster

"The ease of use and learnability of a human-made object such as a tool or device. In software, usability is the degree to which a software can be used by specified consumers to achieve quantified objectives with effectiveness, efficiency, and satisfaction in a quantified context of use"

-Wikipedia

According to Jakob Nielsen and NN/g: "Usability is defined by 5 quality components:

- **1. Learnability**: How easy is it for users to accomplish basic tasks the first time they encounter the design?
- 2. Efficiency: Once users have learned the design, how quickly can they perform tasks?
- **3. Memorability**: When users return to the design after a period of not using it, how easily can they reestablish proficiency?
- 4. Errors: How many errors do users make, how severe are these errors, and how easily can they recover from the errors?
- **5. Satisfaction**: How pleasant is it to use the design?

### It is challenging to measure or assess all of these components. NN/g

# THE ISO SAYS...

"The extent to which a product can be used by specified users to achieve specified goals with effectiveness, efficiency and satisfaction in a specified context of use." -ISO 9241-11

Unpacking ISO 9241-11 a bit further yields:

effectiveness: accuracy and completeness with which users achieve specified goals

efficiency: resources used in relation to the results achieved

**satisfaction**: extent to which the user's physical, cognitive and emotional responses that result from the use of a system, product or service meet the user's needs and expectations

**context of use**: combination of users, goals and tasks, resources, and environment (including the technical, physical, social, cultural and organizational environments)





# According to various authorities, User Experience is basically... "all aspects of every interaction"

**<u>NN Group</u>**: "UX encompasses **all aspects** of the end-user's interaction with the company, its services, and its products."

The ISO: "person's perceptions and responses resulting from the **use** and/or anticipated use of a product, system or service"

<u>UXPA</u>: "Every aspect of the user's interaction with a product, service, or company that make up the user's perceptions of the whole."

Wikipedia: "a person's emotions and attitudes about using a particular product, system or service" **IXDA**: (They don't offer a definition, but refer to the above. They reiterate the idea that user experience is "everything.")



### OK, let's assess...everything! Wait, can we do that easily? NN/g





Visual and industrial design are clear, professional, appropriate, and relevant

Sound

Clear and appropriate wording, language, and content

Ease of Interaction

In today's world of technology, data, and design, there is no excuse for something to be hard

Source: Forrester's model of Customer Experience (2015) and Rohrer's Simple Model of UX (2006-2020)

Most UX Assessments tend to focus on Ease of Interaction, and some aspects of Look, Feel & Sound User Needs are hard to assess this way, because they vary by user type, domain and value proposition

# A Simple Model of User Experience





# WHAT ARE "UX ASSESSMENTS" / "USABILITY INSPECTIONS" / "EXPERT REVIEWS"?

- Similar in spirit to code inspections
- Trained and qualified experts review a product and design from a user-centered perspective of some kind
- This "perspective" is driven by some of the following:
  - Familiarity with certain user-types (e.g., personas)
  - Knowledge of UX principles and heuristics
  - Asking critical user-centered questions about the experience at each step
  - The ability to review the design or product against known design and editorial guidelines

- Including preparation, takes 1-5 days to perform
- Typical output is a list of identified issues, details on why they are an issue, potential design solutions, and/or a UX scorecard
- Doesn't find all issues, but does find many that should be addressed (30-90% of what can be found in a usability study)
- Some issues found may be false positives
- Other issues are "in the long-tail" (i.e., only detectable in a large study, not in a typical usability study), which can be useful
- There are many types of UX Assessments let's see how they compare

# HOW DO UX ASSESSMENTS COMPARE?

	UX Teardown	Cognitive Walkthrough	Pluralistic Walkthrough	KLM-GOMS	Heuristic Evaluation	The PURE Method
Use this method when your main focus is to	Provide an outside critique of an experience, often by reverse engineering a product's intent and approach	Assess learnability and ease-of-use for new users	Have a cross- functional team that wants to see the experience from the point of view of the end-user	Assess the estimated time (and difficulty) of tasks at a very low-level (motor skill and cognitive units)	Find as many potential usability problems across the experience/UI, based on heuristics (principles)	Score and diagnos the friction in a product for its mos important customer across its Fundamental Tasks
Perspective	External critic	Internal	Internal	Internal or external	Internal or external	Internal or externa
Evaluator Characteristics	UX professional, often with a specific area of expertise	Anyone who can learn the basics of user learning theory	Any role (designer, developer, UX professional)	Anyone with good attention to detail	UX expert well versed in heuristics and design principles	UX expert well versed in heuristics and design principle
Learning Curve	Moderate	Low-Moderate	Low-Moderate	Moderate	Moderate-High	Moderate-High
Scripted	No - experience depends on where the reviewer happens to go	Yes - only correct path is followed	Yes - only correct path is followed	Yes - can be applied to any usage sequence	No - reviewer passes through experience as they wish	Yes - start with th Happy Paths for the Fundamental Tasks can expand later
Output	Sequential screens with callouts and answers to key questions about users and intent	List of potential learnability issues, along with rationale	List of potential user experience issues	Sequence of low- level actions; numeric score estimating time required for task	List of potential issues with associated heuristic violations; severity ratings	Scorecard on friction (ease-of-use for Tasks and Entire product; also, detai on score rationales
Metrics	None	None	None	Estimated task time	Severity ratings of issues found	Friction/Ease of Use Scorecard



# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



# UX Tear Downs









### WHAT IS A UX TEAR DOWN? Questions that are typically asked: • Who do we think are the target users, needs and their goals? • For new users, does the site or app "onboard" its users well and is it easy to learn to use? • For experienced users, does the site or app work efficiently? • What does the site or app do well in terms of good UX practices? Does the site or app have clear violations of good UX practices? Does it meet the needs of the target users or not? If not, why not?

- A review of an experience, shown screen by screen, that critiques the experience from a perspective outside the company that built it, often to understand their intended target users and business goals
- Key questions are asked, as the experience is reviewed (see example list)
- The author as critic provides his or her perspective of the site, based on how he or she answers to these questions
- My main critique: unless you have credibility, **it lacks objectivity**, but it can be very useful, if done well
- One of the more well-known (and recommended) set of tear downs comes from UserOnboard by Samuel Hulick, who focuses on the on-boarding experience for new users





# UX Teardown Examples covering the user on-boarding from Samuel Hulick (pick one):

# Dropbox I <u>QuickBooks</u> I <u>Waze</u>

Why Samuel Hulick's Teardowns? Two reasons: He's a UX expert on the onboarding process, so has a lot of domain knowledge there, and onboarding is something we can ALL relate to.

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# LET'S TRY TO DO A UX TEARDOWN

- AccuWeather on iPhone XS
- This is the first time experience after loading it from the App Store
- Adding a city that we are NOT in now (Los Angeles)
- Seeing today's (Thu Mar 12) weather
- Then checking the weather for that city for next weekend (Sat Mar 21)

.... 🗢 🗖

#### Weather

### Here's a 1:12 video of that experience:



15 Exercise documents: http://bit.ly/nng-ux-assessments



#### Tap on Continue

#### Tap on Don't Allow



#### Tap Don't Allow

#### Tap '+' to add city



Exercise documents: http://bit.ly/nng-ux-assessments

#### Add location screen



# Type in "Los" then tap LOS ANGELES

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Exercise documents: http://bit.ly/nng-ux-assessments

#### Tap LOS ANGELES

#### LA weather; tap DAILY





#### Scroll through 7 days



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Mostly cloudy, a little rain		
	57%	
MONDAY, 3/16		+
Rather cloudy, a little rain		
	56%	
TUESDAY, 3/17		+
A shower in the afternoon		
57°/46°	62%	
WEDNESDAY, 3/18		+
Cloudy, rain possible; cool		
,,,,,, <b>57°</b> /47°	35%	
15 Day Forecast 🕥		
SUN AND MOON		
SETTINGS	>	
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► Kelly Valves	e	$\rightarrow$

#### Tap 15 Day Forecast Tap SATURDAY, 3/21

#### Review weather on Sat 3/21





# WHAT DID YOU THINK?

- Would this approach work for you in your organization?
- What would be needed for this to work for you?
- What knowledge is needed to conduct it at your organization?





# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
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# Cognitive Walkthrough







# WHAT IS A COGNITIVE WALKTHROUGH?

- A Cognitive Walkthrough is a usability inspection method that was specifically designed to assess learnability and ease-of-use for new users.
- It was inspired by and developed based on a theory of human learning and problem solving called CE+ (Polson & Lewis, 1990)
  - Main assumption: users learn a system by try actions in a task they believe will help them reach their goal, and they monitor whether th are making progress or not based on system response.
- Focuses on "perfect performance" of the task, r mistakes they could make.

on	What to know
S	Level of difficulty: Low-Moderate
	<ul> <li>Evaluators needed: Single or group (better)</li> </ul>
	<ul> <li>Evaluator characteristics: Need to learn:</li> </ul>
/ing	<ul> <li>The basics of learning and problem solving methods implied by the theory</li> </ul>
ney	<ul> <li>The questions that CW asks, and</li> </ul>
	<ul> <li>How to walk through the system to get the answers</li> </ul>
not	<ul> <li>Time required: Prep: 1-2 days; Analysis: &lt; 1</li> </ul>



# WHEN TO USE COGNITIVE WALKTHROUGH

- When you want to focus on learnability
- If you have the system and the task flows available (hardcopy of screens are fine)
- A good complement to Heuristic Evaluation
- Note: It does not account for:
  - Expert user usability
  - All paths or parts of the system
  - Errors or difficulty encountered

#### Pros

- Can be done quickly
- Finds many of the ease-of-learning problems that would be found testing with users
- Doesn't have have multiple evaluators

#### Cons

 Isn't enough alone - needs other methods to complement it



### Theoretical Framework: The CE+ Learning Model (Polson & Lewis, 1990)

- A user approaches all systems with a **goal**, which can be conscious or unconscious
- To get from the current state to the goal, the user takes a series of **steps**, which we call a "task"
- Each step in a task is composed of an **action** the user takes, followed by a **response** that the system has to that action
- When deciding what action to take, users examine the actions available, and selects one they believe will take them **closer to their goal**
- The system's response should clearly indicate what happened and the new current state
- If the user chooses the **correct action**, it should easy to **confirm they are closer** to their goal
- If the user makes a **mistake**, it should be **easy to** realize, clear as to why, and easily correctable



\* From the CE+ Learning Model (Polson & Lewis, 1990)



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# Principle: Label-Following Example: Using the Preview Mac OS app to

"crop" a photo.



When users are not sure how to use a system for a specific task, they explore their options, looking for matches between the task or goal description (either given to them or in their head) and the labels of the actions available.

### Example: Cropping in iOS's Photos app









# Polson & Lewis' Design Principles for Learning

Polson and Lewis

#### Design Principles for Successful Guessing Figure 7.

- 1. Make the repertoire of available actions salient.
- as possible.
- 4. Provide an obvious way to undo actions.
- 5. Make available actions easy to discriminate.
- 6. Offer few alternatives.
- 8. Require as few choices as possible.

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2. Use identity cues between actions and user goals as much as possible.

3. Use identity cues between system responses and user goals as much

7. Tolerate at most one hard to understand action in a repertoire.



# PREPARING FOR A COGNITIVE WALKTHROUGH

#### **Preparation Phase - Obtain and print out the following:**

- **Product:** A description of the product/service
- many users, and/or important to meet a user need.
- including:
- All the actions they could take
- An indication of the correct action at each step
- **Roles:** Determine the evaluator team and assign the following roles:

  - Designer: presents each screen and actions
- Peers (developers, product management): record or scribe (only one scribe needed)

• Users: Relevant information about the target user, their goals and the context (i.e., typical conditions they would encounter the product with - for example, if it is a database they are searching, do we expect there to be many records to be realistic?) • Tasks: A description of the task scenarios you will walk through. Choose tasks that are: first-time tasks, problematic, used by

• Screens and Actions: For each task scenario, specify the steps needed to succeed and the screens the user would see,

• UX specialist: guides the method; provides additional knowledge needed during walkthrough about user or market

# PERFORMING A COGNITIVE WALKTHROUGH

#### Analysis Phase - Gather evaluators together and then:

- Walk through each step of the task, reviewing the screen for that step and all the actions offered. Ask and answer the Cognitive Walkthrough questions:
  - Just before taking an action (e.g., "Does the user know what action to take to make progress toward the goal?")
  - Right after the system responds to an action (e.g., "Did the user understand if that step succeeded?")
- During the walkthrough, capture or document the following:
  - **Issues** identified from problematic answers to the Cognitive Walkthrough questions. Be sure to include a good visual or description of the problem area. Issues can be:
    - Any technical issues observed which might affect the experience reviewed
    - Any design issues observed which might affect the experience reviewed
  - New assumptions or questions about the user base that came up during the walkthrough which may require confirmation or investigation

\*From Wharton, et al (1994).

The 4 Cognitive Walkthrough Questions\*

#### **Before** an Action (for a step) is taken

- 1. "Will the users try to achieve the right effect?" (i.e., pick the correct next step)
- 2. "Will the user notice that the correct Action is available?" (related to Discoverability)
- 3. "Will the user associate the correct action with the effect trying to be achieved?"

Or better yet: "1. To make progress toward their goal/task, will the user know what Action to take next?"

After an Action (for a step) is taken

- 4. "If the correct action is performed, will the user see that progress is being made toward the solution of the task?" (related to Feedback, Visibility)
- And then: "2. Based on the system response, will the user see that progress is being made toward their goal/task completion?"

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# LET'S DO A SIMPLE COGNITIVE WALKTHROUGH

- **Product:** Poll Everywhere an lightweight polling tool for obtaining real-time audience feedback via mobile, web or text messaging
- **Users:** Instructors or teachers who want real-time feedback during presentations; they are proficient in the use of computers, the web and smartphones. They have seen a poll used in a class before.
- Tasks: Users want to set up a poll/survey easily and see how it responds to test data.
- After an Action (for a step) is taken, ask: • Screens and Actions: See the following video and screens, which should show you:
  - The actions the user could take
  - Some indication of the correct action at each step

\*Adapted based on Rick Spencer. 2000. The streamlined cognitive walkthrough method, working around social constraints encountered in a software development company. In Proceedings of the SIGCHI conference on Human factors in computing systems (CHI '00). ACM, New York, NY, USA, 353-359.

To simplify, let's reduce the number of Cognitive Walkthrough Questions to just 2, using a streamlined version of this method\*:

Before an Action (for a step) is taken, ask:

1. "To make progress toward their goal/task, will the user know what Action to take next?"

2. "If the user does the right thing, will they see that progress is being made toward their goal (based on system response)?"

29 Exercise documents: http://bit.ly/nng-ux-assessments





## Poll Everywhere User Goals/Task Scenarios:

 Set up a poll/survey easily and see how it responds to test data

Take a look at this video (< 5 mins), then we will look at it screen by screen for the Cognitive Walkthrough.







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https://www.polleverywhere.com/login





2. "If the user does the right thing, will they see that progress is being made toward their goal (based on system response)?



#### Need some help?

Frequently Asked Questions Contact Support Check System Status

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#### HEY! POLLEVERYWHERE WAS REDESIGNED! LET'S SEE IF IT'S BETTER IN TERMS OF LEARNABILITY...



PowerPoint, Keynote, or Google Slides and



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#### COGNITIVE WALKTHROUGH EXERCISE DISCUSSION

- What were the most difficult parts of the product to learn to use? Why?
- What knowledge does the user base need to have in order to be successful at learning how to use this system?
- What Actions could be improved?
- What Feedback could be improved?
- What was done well?

Exercise documents: http://bit.ly/nng-ux-assessments

#### OUR TOP THREE RECOMMENDATIONS FOR THESE TASKS

• Recommendation 1:

• Recommendation 2:

• Recommendation 3:



# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar





# Pluralistic Walkthrough







## WHAT IS A PLURALISTIC WALKTHROUGH?

- A means of stepping through an experience with a cross-functional team (product management, development, design) and a target user to get a user-centered perspective on the experience, fostering discussion on potential improvements
- Similar to Cognitive Walkthroughs, but includes 3-4 roles, including end-users
- When to do a Pluralistic Walkthough: When you have access to an end-user type who is capable of talking about their experience to designers and developers and when said designers and developers are interested in looking at the experience together from an end-user perspective

#### Pros

- Cheap and quick (if end-user is easily available)
- Can be done on early-stage forms of the product (wireframes or mockups)
- Can quickly establish user-centric point of view for many cross-functional team members, resulting in buy-in and willingness to change
- Can get results that might not come from testing, due to discussion (e.g., "I got it right, but I was unsure about...")

#### Cons

- End-users are not usually so readily available, and many cannot give legitimate feedback to those who created an experience
- Screens reviewed slowly are not as useful or realistic as seeing the live experience directly, which impacts validity of findings
- Does not explore all parts of the experience, multiple correct paths, or go deep into problem areas



#### HOW TO DO AN PLURALISTIC WALKTHROUGH

#### **Preparation:**

- Find 3-5 reviewers for the group, including: an end user, developer, designer, and a user researcher/usability expert
- Create printouts of the screens to be reviewed or put screenshots into a spreadsheet
- Describe the tasks briefly
- Write down any important context or assumptions

#### **Review:**

- One person (the designer or developer) acts as the walkthrough administrator; they provide any info or assumptions about the target users
- Each task description is read and the group walks through the task, screen by screen. (No flipping ahead)
- Each reviewer takes on the view of an end user and writes down what they believe the next action would be and why, noting any areas of confusion
- If the end-user (or any reviewer) needs any info that would be normally available, the designers or developers can answer. The user researcher moderates and prevents "explaining away" too much
- The walkthrough administrator reveals what the "right" step is, and the group discusses their choices, with the end-user going first and others after
- The user researcher encourages candor and a focus on improvement of the UX
- Design ideas can be offered up

**Report:** Results from all expert evaluators can be combined into a single report, but much of the benefit of a Pluralistic Walkthrough occurs during the Review process







#### WHAT DO YOU THINK?

- Would this approach work for you in your organization?
- What would be needed for this to work for you?
- How would you modify this, if at all?

# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
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## Metrics from UX Assessments







## UX ASSESSMENTS CAN PRODUCE METRICS

	UX Teardown	Cognitive Walkthrough	Pluralistic Walkthrough	KLM-GOMS	Heuristic Evaluation	The PURE Method
Use this method when your main focus is to	Provide an outside critique of an experience, often by reverse engineering a product's intent and approach	Assess learnability and ease-of-use for new users	Have a cross- functional team that wants to see the experience from the point of view of the end-user	Assess the estimated time (and difficulty) of tasks at a very low-level (motor skill and cognitive units)	Find as many potential usability problems across the experience/UI, based on heuristics (principles)	Score and diagnos the friction in a product for its mos important customer across its Fundamental Tasks
Perspective	External critic	Internal	Internal	Internal or external	Internal or external	Internal or externa
Evaluator Characteristics	UX professional, often with a specific area of expertise	Anyone who can learn the basics of user learning theory	Any role (designer, developer, UX professional)	Anyone with good attention to detail	UX expert well versed in heuristics and design principles	UX expert well versed in heuristics and design principle
Learning Curve	Moderate	Low-Moderate	Low-Moderate	Moderate	Moderate-High	Moderate-High
Scripted	No - experience depends on where the reviewer happens to go	Yes - only correct path is followed	Yes - only correct path is followed	Yes - can be applied to any usage sequence	No - reviewer passes through experience as they wish	Yes - start with th Happy Paths for the Fundamental Tasks can expand later
Output	Sequential screens with callouts and answers to key questions about users and intent	List of potential learnability issues, along with rationale	List of potential user experience issues	Sequence of low- level actions; numeric score estimating time required for task	List of potential issues with associated heuristic violations; severity ratings	Scorecard on friction (ease-of-use for Tasks and Entire product; also, detai on score rationales
Metrics	None	None	None	Estimated task time	Severity ratings of issues found	Friction/Ease of Use Scorecard
			51			



## HOW DO THESE COMPARE WITH EMPIRICAL USER RESEARCH METRICS?



## TRADITIONAL MEASURES OF USER EXPERIENCE & USABILITY





55

# Empirical: Data from users and studies



#### **USABILITY BENCHMARKING**



# Analytical: Data from experts











# Empirical Data: Task-based attitudes and behaviors

### Attitudinal Measures



## Study Level Sat. Task Level Sat.

#### Behavioral Measures



### Completion Rates Time on Errors task



# Example Attitudinal Measures: SUS and SEQ

#### System Usability Scale (SUS) - as

- I think that I would like to use this system frequently
- I found the system unnecessarily complex
- I thought the system was easy to use
- I think that I would need the support of a technical pe
- I found the various functions in this system were well
- I thought there was too much inconsistency in this systemed and the system of the second second second second s
- I would imagine that most people would learn to use
- I found the system very cumbersome to use
- I felt very confident using the system
- needed to learn a lot of things before I could get going with this system Single Ease Question (SEQ) - asked after each task

Overall, how difficult or easy did you find this task?

Very Difficult 1	2	3	4	5	
$\odot$	$\odot$	$\odot$	$\odot$	$\odot$	

sked after study	Strongly Disagree			S
	1	2	3	4
	1	2	3	4
	1	2	3	4
erson to be able to use this system		2	3	4
l integrated		2	3	4
rstem		2	3	4
this system very quickly			3	
		2	3	4
		2	3	4

	Very Easy
6	7
0	$\odot$





## Example Behavioral Measures

- Time on Task
- How long to complete task
- Total time to complete all tasks

# Help Needed

- How many times did users need help to succeed



- What % of users in the task had an error
- Number of errors per task



• What % of users in the task required help • What % of users succeeded in the task

 Numbers of tasks successfully accomplished







Quantitative Empirical Methods require time, money and many users

**Usability Benchmark Example:** 

- Three product competitive benchmark (desktop SW)
- 7 tasks/scenarios
- 42 users per product
- 2+ months, \$100K



\* Indicate Statistically Significant at the p <.05 level. Error bars represent 90% confidence intervals</p>

#### **Online Task-Based Testing** Example (e.g., UserZoom):

- 1200 website users (3 sites)
- 8 tasks/scenarios
- 3 week setup and collection
- \$90K license or \$25-50K x 1







#### Metrics can also be produced by Analytical Methods (UX Assessments)

### **Heuristic Evaluation**

- Metrics are twofold:
  - Number of problems found by any rater
  - Severity rating (0-4) of problems

### **Keystroke Modeling (GOMS/KLM)**

Metrics are about time to complete tasks (based cognitive and motor)

**PURE** 

Scores of ease of use (friction or cognitive load) of key tasks and product

# Analytical





HEURISTIC **EVALUATIONS** 

**KEYSTROKE** LEVEL MODELING



PURE







### How the Analytical Methods produce their metrics differs

#### **Heuristic Evaluation**

- 3-5 raters independently walk through an interface, to review whether good principles (heuristics) are present Goal is to find and document as many usability issues as possible and assign severity ratings of found problems

### **Keystroke Modeling (GOMS/KLM)**

- 1 rater catalogs operations in an interface, using known cognitive/motor skill time limits to estimate efficiency **PURE**
- 3 raters represent the perspective of a specific user type and reliably score core tasks of a product in terms of ease of use (aka friction or cognitive load)



## Metrics from Heuristic Evaluation, KLM/GOMS, PURE

Heuristic Evaluation: A number of issues found, categorized by severity levels

Operator Description [Short name]	Time (ms)
Shift attention [Attend]	50
Initiate motor process [Initiate]	50
Swipe down from upper right corner [Swipe]	170
Wait for system to render Control Center UI [Response]	300
Find Wi-Fi icon [Look]	550
Initiate motor process [Initiate]	50
Tap Wi-Fi icon [Tap]	450
Verify that Wi-Fi is off [Look]	550
Initiate motor process [Initiate]	50
Swipe up from bottom to dismiss Control Center [Swipe]	170
Wait for system to close Control Center UI and return to Mail [Response]	300
TOTAL Time to Execute 2.69 secs	2690

	Heuristic Evaluator #1	Heuristi Evaluator #2	Heuristic Evaluator #3	[F
Issues found - severity 1	16	13	10	[5
Issues found - severity 2	4	3	6	tc
Issues found - severity 3	3	2	2	
Issues found - severity 4	2	1	3	

#### KLM/GOMS: Estimated execution times a low level

#### PURE: An ease of use scorecard



Version: x.y, User type: abc, Date: d/m/y





## ARE UX ASSESSMENTS RELIABLE AND VALID?

- This has been a long-standing topic in the field of Human-Computer Interaction
- All of the original **authors** of the various methods **claim some degree of validity**, meaning that their method finds true usability/UX issues that have been independently measured through some type of empirical study (e.g., usability study)
- However, this has **not been unequivocally proven** through rigorous experimental design and controlled study (Gray & Salzman, 1998)
- It has also been shown that **different evaluators find different issues** (Mahatody & Kolski, 2010)
- There's hope: **Some studies** for recent methods like PURE (Rohrer, et al., 2016) showed **reasonable convergent** validity (r=0.5) against empirical results (e.g., SEQ with 220 users across 3 products and 8 websites). PURE has also been shown to have **good** (0.5 < r < 0.9) inter-rater **reliability** after a handful of training sessions.

- Getting perspectives from **multiple evaluators** improves the likelihood of finding issues, if done carefully, and it can help evaluators sharpen their judgment
- When viewed as a *supplementary method*, rather than a complete replacement for empirical user research, UX Assessments find their purpose in a few key ways:
  - 1. Issues identified against known principles are strong indicators of potential problems; this can be a good start for where to focus using another method to verify
  - 2. The cost of a **false positive** for a given "issue" is **low** if:
    - A clearly superior solution is obvious
    - The cost of implementation of the solution is low
  - 3. Simply having **buy-in** to address UX quality when with quick, low-cost UX Assessment methods is often valuable
    - If validity is questioned, it opens the door to budget for and conduct higher-quality empirical user research.
    - Either way, a **focus on UX qualit**y is a win







# QUESTIONS?

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- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar











### WHAT IS GOMS? GOALS, OPERATORS, METHODS & SELECTION RULES

- GOMS is a method of analysis that allows us to predict the performance of a skilled person using a specific system
- The most common form is KLM-GOMS, which stands for Keystroke Level Model, which provides specific values for many user actions (keys typed, buttons selected, mental choice, etc.)
- It is based on a model of cognition called Human Information Processing Theory
- It also relies on findings from research on motor processing and performance, such as Fitts's Law.

- **Goals**: what a person wants to accomplish, either at a high-level or low level. High level goals are met by several low-level goals (e.g., writing a book comes from typing/deleting characters).
- **Operators**: perceptual, cognitive or motor actions used to accomplish goals, such as pressing a key or tapping an icon on the screen or trackpad.
- Methods: procedures or algorithms of operators that accomplish a goal.
- Selection Rules: the decisions a given person makes to choose the method in a given context.



#### THEORETICAL FRAMEWORK: HUMAN INFORMATION PROCESSOR (PROCESSING) MODEL (1983)

- This model characterizes thinking, perceiving and acting much like how a computer processes information, including our specifications (how fast we can perform certain operations)
- In the 70s and early 80s, this was the popular view of human cognition\*, especially on how memory, perception and attention work
- Actions like the perception and storage of a visual image, or movement of a cursor were empirically measured, derived and specified
- This view of human-computer interaction largely focused on how an individual human could effectively interact with a computer or other technology, based on our capabilities and whether the design of the system was well-matched for the user



PUT MORE SIMPLY, GOMS IS A FRAMEWORK FOR ESTIMATING THE TIME IT TAKES FOR 3 MAIN TYPES OF INTERACTIONS

- System Responses: The time for the system to respond or display information to the user
- Cognitive Processes: The time for the user to perceive and think
- Motor Processes: The time for the user to take action physically on or with the system

#### E.g., Looking: 550ms



E.g., Screen render: 300 ms





E.g., Move hand to mouse



### PRINCIPLE: FITTS'S LAW

- A formula derived to determine how much time it will take to move a cursor from one place on the screen to another (e.g., in order to click/select an object like a button or icon)
- The **time to perform** this action increases as the **distance** needed to travel increases and/or the **size** of the target decreases.
- There are more precise, updated versions of Fitts's Law for touchscreens (e.g., "FFitts" shown here), but the basic idea is the same.

Fitts' Law: https://en.wikipedia.org/wiki/Fitts%27s\_law Touchscreen adaptation "FFitts": https://static.googleusercontent.com/media/research.google.com/en//pubs/archive/41645.pdf Mobile adaptation: https://webdesign.tutsplus.com/articles/applying-fitts-law-to-mobile-interface-design--webdesign-6919



# A **GOMS ANALYSIS** SELECTS A TASK AND SUMS UP THE TIME FOR ALL PHYSICAL (E.G., KEYSTROKING, CLICKING/TAPPING, DRAWING) AND MENTAL OPERATIONS (E.G., FINDING AN ICON, DECIDING). IT CAN ALSO INCLUDE SYSTEM RESPONSE TIME AND DELAYS AS WELL.



Using the sample performance times in the table to the right, he the GOMS Analysis for entering the data into this single field:

- Attend to the screen: 50 ms
- Initiate the hand to move the cursor: 50 ms
- Move cursor into field and click: 1200 ms
- Put hands onto home row (hands): 450 ms
- Initiate the act of typing: 50 ms
- Type 'SHIFT', 'A', 'B': 200 ms x 3 = 600 ms
- Type 8 digits: 200 ms x 8 = 1600 ms
- Proofread the first 5 characters: 330 ms
- Proofread the last 5 characters : 330 ms

Prediction: 50+50+1200+450+50+600+1600+330+330 = 4660 ms or 4.66 secs

#### Q: How do you think this would this change if the number was not memorized?

•	Example Performance Ti	mes
0	Attend to the "Passport number" field	50 r
	Initiate the body to perform a motor process	50 r
•	Type a key on a computer keyboard (on home row, touch typing)	200
ere is	Move the cursor 6" across the screen and click a 3/4" wide target	1200
	Tap a key on the keyboard of a smartphone (small target; finger already there)	80 r
	Proofread a word or a chunk of 3-5 characters	330
	Look at an item at a known position	550
	Place hands onto the home row ("hands")	450
	Values derived based on the <u>Fitts' Law Calculator</u> , Kieras (2001) and Batra	an & Dunlop







### WHEN TO USE KLM-GOMS

- When you want to model low-level estimates of how much time it will take for an experienced user to perform specific tasks
- Useful for evaluating and comparing different designs, especially for efficiency
- Note: It does not account for:
  - Time to learn the system
  - Errors or difficulty encountered
# PERFORM A KLM-GOMS TASK ANALYSIS

- 1. Choose a task scenario (a Goal) on a working system or a prototype that supports this task.
- number your steps.
- following slide for many of these actions).
- 4. If necessary, include Operators for when the user must wait for the **system** to respond.
- 6. Look up the standard execution time to each Operator (see table).

Note: You could compare the time obtained with another way to complete this task by repeating steps 1-6 to see which requires more time (effort). You might do this after a redesign of this task flow, with a competitor's product, or even just with an alternate Method of accomplishing this task.

2. Determine the best way to do the task, or the way that you assume users will do it (Method and Selection Rules). Walk through the Method of performing this task (i.e., all the steps), and assume no errors are made or wrong paths taken. It is helpful to

3. List the keystroke-level actions and the corresponding **physical** Operators involved in doing the task (see KLM-GOMS table on the

5. Insert a mental Operator for when user has to monitor the system, such as to see how it responded to an action (aka feedback).

7. Add up the execution times for the Operators. The total of the Operator times is the estimated time to complete the task.



# GOMS OPERATORS

- The times for operators are usually empirically determined or based on known equations (e.g., Fitts's Law)
- If you don't have any values for your system and users, you can start with published tables or derive them manually from published formulae or calculators
- Each system and user type will vary to some degree, so make adjustments for your case.
- The table shown here is a combination of my own calculations (e.g., using Fitts' Law) and a summary from the makers of Cogulator, software that helps you build a GOMS model and analysis (source:

http://cogulator.io/primer.html#OPERATORS)

	GOMS Operator	Time (in milliseconds)	Description
	Look	550	Looking at an item at a known p
Viewol	Read	260	Read one word
VISUAI	Proofread	330	Carefully read one word
	Search	1250	Visually search for an item at an position
Audition &	Hear	400	Attend to someone speak (begir
Speech	Say	400	Speak (preparing to)
	Attend	50	Shifting attention to stimuli
	Initiate	50	Initiate motor process
Cognition	Recall	550	Retrieve information from memo
	Store	50	Place item in working memory
	Think	1250	Generic operator for thinking
	Click	320	Click of a mouse
	Drag	230	Drag item across touchscreen
	Grasp	750	Reach and grasp a nearby object hand
	Hands	450	Move hands to mouse or keybo
	Keystroke	280	Pressing a single key (not on ho e.g., Enter or ESC)
Motor	Point	950	Movement of cursor via mouse Fitts' Law estimator to calculate
	Write	2000	Handwriting (2 seconds per wor
	Swipe	170	Swipe or flick touchscreen (gest
	Тар	450	Tap on a touch screen (finger all over or near the target)
	Turn	800	One turn of a knob of dial
	Туре	200	Type a key on a keyboard (depe typist's speed; slower on touchs
	Render	300	Render the user interface (includ animation) - iOS
System	Load	500-10000	Load a web page (highly depend connection speed and system s users notice delays > 1000 ms, abandon more when Load > 100





# EXAMPLE TASK: TURN OFF WIFI THROUGH THE SETTINGS APP WHEN IN A THE EMAIL APP



In Defense of Post-its | Remote Moderated Usability Tests | Icons Labels | Hidden Cost of Design March 26, 2018 at 10:30 AM

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Yes, Icons Need Text Labels



# End State

# Let's watch two ways to do this...

10:55 🗸

 Through the Settings app

# < Inbox

From: Jakob Nielsen >

To: Christian Rohrer >

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# 2. With Control Center



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Universal icons are rare. To help overcome the ambiguity that almost all icons face, a text label must be present



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1. Through the Settings app

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# 2. With Control Center



Inbox

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Screen: Return to Home (animation transition)

Exercise documents: http://bit.ly/nng-ux-assessments





Screen: Home screen to select Settings app



2:00	6 ≁	
	Settings	\$
	Christian Roh Apple ID, iCloud, iTur	rer > nes & App Store
≁	Airplane Mode	
<b>?</b>	Wi-Fi M	ermaid Crossing
*	Bluetooth	On >
((†))	Cellular	>
ଡ	Personal Hotspot	>
C	Notifications	>
	Control Center	>
C	Do Not Disturb	>
Ø	General	>
AA	Display & Brightness	>
*	Wallpaper	>
<b>N</b>	Sounds & Haptics	>
	Screen: Settin	gs app

Exercise documents: http://bit.ly/nng-ux-assessments



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CHOOSE A NETWORK		
ChromecastCPRPhD	<b>₹</b> (j)	
Mermaid Crossing 2.4 GHz	<b>≜</b> ≈ (j)	
Other		

### Ask to Join Networks

Known networks will be joined automatically. If no known networks are available, you will have to manually select a network.

Screen: Wi-Fi settings

Exercise documents: http://bit.ly/nng-ux-assessments

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Wi-Fi		$\bigcirc$

AirDrop, AirPlay, and improved location accuracy require Wi-Fi.





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### **New Articles**

### In Defense of Post-its

Sticky notes strengthen team dynamics and represent an egalitarian, concise means for expressing ideas in UX design projects. (5 min. to read)

Remote Moderated Usability Tests: How and Why to Do Them

Remote unmoderated usability testing is so fast and easy that some teams make it their only evaluation method. But don't shy away from its more robust alternative, the remote moderated usability test, which can give you more information and is also inexpensive. (8 min. to read)



### Screen: Return to app





Method 1: Turn off Wifi using the Settings app

# Instructions:

- 1. Using your own phone or using the screens above, go through the task from beginning to end.
- 2. Write down all the GOMS Operators (from the earlier table) that an efficient user would use to accomplish this task in this way. Some Operators, such as the Cognitive Operators or System Responses, occur between screens shown above.
- 3. Enter the Time needed for each Operator.
- 4. Sum up the time.

### Table to capture Operators and their descriptions

Operator Description [Short name]	Tim









Method 1: Turn off Wifi using the Settings ap

# Instructions:

- 1. Using your own phone or using the screens above, go th task from beginning to end.
- 2. Write down all the GOMS Operators (from the earlier ta efficient user would use to accomplish this task in this wa Operators, such as the Cognitive Operators or System R occur between screens shown above.
- 3. Enter the Time needed for each Operator.
- 4. Sum up the time.

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Screen: Wi-Fi settings

Screen: Wi-Fi turned off

Screen: Return to home screen (with swipe up)

Screen: Tap on email to return to app

min. to read)

New Videos

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New Articles

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	Tap toggle [Tap]				
	<ul> <li>Confirm that toggle is off [Look]</li> </ul>				
	<ul> <li>Initiate motor process [Initiate]</li> </ul>				
	<ul> <li>Swipe up to go home [Swipe]</li> </ul>				
	<ul> <li>System response: Put away Settings app [Render]</li> </ul>				
	<ul> <li>Find mail app icon [Look]</li> </ul>				
	Initiate motor process [Initiate]				
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and represent an egalitarian, means for expressing ideas in projects. (5 min. to read)	concise n UX design
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Screen: Email ap	p

# Method 2: Turn off Wifi using Control Center (if time permits)

Let's compare with an alternative Method to accomplish this same task by invoking the Control Center screen.

### Instructions:

- 1. Using your own phone or using the screens above, go through the task from beginning to end.
- 2. Write down all the GOMS Operators (from the earlier table) that an efficient user would use to accomplish this task in this way. Some Operators, such as the Cognitive Operators or System Responses, occur between screens shown above.
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- 4. Sum up the time.

Exercise documents: http://bit.ly/nng-ux-assessments



1. Through the Settings app

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# 2. With Control Center



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# **New Videos**

Yes, Icons Need Text Labels

Universal icons are rare. To help overcome the ambiguity that almost all icons face, a text label must be present



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Screen: Email app



Screen: Control Center (rt. corner swipe down)

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shy away from its more robust alternative, the remote moderated usability test, which can give you more information and is also inexpensive. (8 min. to read)

### New Videos

Yes, Icons Need Tex



Screen: swipe CC, returns to



Screen: After tapping Wi-Fi icon, Wi-Fi is off



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down from corner



Screen: Control Center; tap WiFi icon





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Screen: swipe up closes CC, returns to email







# Method 2: Using Control Center

Let's compare with an alternative Method to accomplish this same tas the Control Center screen.

### Instructions:

- 1. Using your own phone or using the screens above, go thro task from beginning to end.
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- 3. Enter the Time needed for each Operator.
- 4. Sum up the time.

# EXERCISE



Screen: After tapping Wi-Fi icon, Wi-Fi is off

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### New Videos



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Screen: Email app



(rt. corner swipe down)

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### **New Videos**











# COGULATOR RESULTS [DEMO]TURNING OFF WI-FI VIATURNING OFF WI-FITHE SETTINGS APPVIA CONTROL CENTER



7.3 secs (vs. my 6.74 secs)

92

3.8 secs (vs. my 2.69 secs) NN/g

# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



# Heuristic Evaluation









# WHAT IS HEURISTIC EVALUATION?

- "A method for finding the usability problems in a user interface design... [by]... having a small set of expert evaluators examine the interface and judge its compliance with recognized usability principles (the 'heuristics')." -Jakob Nielsen
- Similar to code inspection, in that experts examine the code for potential defects (instead of only relying on testing the code)
- Requires skills: knowledge of heuristics, familiarity with good UX design practices

## **Nielsen's Original 10 Heuristics**

- 1. Visibility of system status
- 2. Match between system and the real world
- 3. User control and freedom
- 4. Consistency and standards
- 5. Error prevention
- 6. Recognition rather than recall
- 7. Flexibility and efficiency of use
- 8. Aesthetic and minimalist design
- 9. Help users recognize, diagnose, and recover from errors
- 10.Help and documentation



# WHEN TO USE HEURISTIC EVALUATION

- When you have multiple experts available who are knowledgable about key UX principles (heuristics)
- If you want to quickly identify several potential UX issues throughout your product without necessarily testing with users
- When you want to explore any part of the experience
- Can provide severity rating for issues found, if desired:

\*Severity rating definitions:

- 0 = I don't agree that this is a usability problem at all
- 1 = Cosmetic problem only: need not be fixed unless extra time is available on project
- 2 = Minor usability problem: fixing this should be given low priority
- 3 = Major usability problem: important to fix, so should be given high priority
- 4 = Usability catastrophe: imperative to fix this before product can be released  $_{96}$

Pros

- Can be done quickly
- Allows you to examine any and all parts of the experience, and not limited to specific tasks
- Potentially finds 30-90% of the usability problems that could be found testing with users\*

# Cons

- Evaluators should be experts
- Need multiple evaluators to be effective

\*This claim and number has been debated fiercely, but the numbers here were derived by combining results from Nielsen & Molich (1990) and Hollingsed, T and Novick, D (2007) NN/g



# HOW TO DO AN HEURISTIC EVALUATION

- Gather 3-5 usability experts knowledgeable about user experience design principles or heuristics to be used (see graph)
- Determine the scope of the evaluation in the interface and clarify the user types and capabilities
- Each expert reviews the interface alone (possibly with an observer); they should go through it quickly at first, and then more carefully next. They may go through multiple times, identifying usability issues as they do
- An observer can capture the experts' comments as they go through, if this resource is available. The observer should be familiar with the interface and the domain, so they can assist the expert in understanding its intent and users, if needed
- The output from each expert evaluator should be: (a) a list of usability issues, (b) the usability principle each issue violates, (c) details and rationale for why it is a potential issue, and (d) the severity of the issue, based on how frequently it will likely be encountered and the impact on the user experience
- Results from all expert evaluators are combined into a single report



# PRINCIPLE

prin·ci·ple /'prinsəpəl/

noun:

1. a fundamental truth or proposition that serves as the foundation for a system of belief or behavior or for a chain of reasoning.

2. a fundamental source or basis of something.

# HEURISTIC(S)

heu ris tic /hyoo'ristik/

adjective: enabling a person to discover or learn something for themselves.

noun: 1. a heuristic process or method. the study and use of heuristic technique

2. recognized usability principles (e.g., as in the "heuristics" in heuristic evaluation)

In today's context, these essentially mean the same thing.

# Principles are necessary to do a UX Assessment

- UX principles or heuristics (usability principles) should be based on known facts\*
- Research and theory greatly inform principles
- Some are very domain-specific (e.g., in security, some users rely on a "trusted advisor" to make decisions or take action)
- Some are more very low-level or UI-specific (e.g., "drop-down choices should be mutually exclusive")
- Some are high-level or more abstract (e.g., "consistency")

practice, this is not always the case. We will learn about Design Guidelines later in the course.

\*A possible exception: Some Design Guidelines include "Principles," which may simply convey a point of view on what the experience should be like "in principle." Ideally these are based on research, but in



# NIELSEN'S 10<u>USABILITY</u> HEURISTICS\*



\*Nielsen, J (1994): Usability Engineering

**1. Visibility of system status** time.

2. Match between system and the real world The system should speak the users' language, with words, phrases and concepts familiar to the user, rather than systemoriented terms. Follow real-world conventions, making information appear in a natural and logical order.

3. User control and freedom Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.

4. Consistency and standards conventions.

**5. Error prevention** 

6. Recognition rather than recall Make objects, actions, and options visible. The user should not have to remember information from one part of the dialogue to another. Instructions for use of the system should be visible or easily retrievable whenever appropriate.

7. Flexibility and efficiency of use Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

8. Aesthetic and minimalist design Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.

suggest a solution.

**10. Help and documentation** Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation. Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.

The system should always keep users informed about what is going on, through appropriate feedback within reasonable

Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform

Even better than good error messages is a careful design which prevents a problem from occurring in the first place.

### 9. Help users recognize, diagnose, and recover from errors

Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively





# Visibility of system status: The system should always keep users informed about what is going on, through appropriate feedback within reasonable time.





Good visibility (Speedtest and Freshbooks)

# Reasonably good visibility in Hipmunk





### 1. Visibility of system status: The system should always keep users informed about what is going on, through appropriate feedback within reasonable time. < > 1 0 help.twitter.com C Ô



Help Center

- Tweets Search and trends Direct Messages Safety and security ~
- Rules and policies ~

Poor: Netflix search results when there are 0 title matches





# Poor visibility: How Twitter handles what is public

NN/g







**Order Now** 

SHAKE SHACK

t's Go Tim

Good match: a Level app

Good match: FreshBooks makes accounting and invoicing easy by using everyday language familiar to small business users, rather than accounting terms.

2. Match between system and the real world: The system should speak the users' language, with words, phrases and concepts familiar to the user, rather than system-oriented terms. Follow real-world conventions, making information appear in a natural and logical order.

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# Good Control: Ability to revert to original photo

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3. User control and freedom: Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.

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Apr 7 PM SUMMER/FALL 3hr Whale Watch Whale Watch 831-375-4658 mbww@go	industry have suffered so you don't have to. Here's some of what we've learned that can, literally, 10X your revenue.  Most SaaS Starts Out Underpriced				
pal Apr 4 esearch] Birds of a Feather Personas s so much to our presenters, BayChi, ar	Technical founders often produce pro-sumer applications that they could see themselves using, then attempt to predict what a business would be willing to pay for it based on linear extrapolation from their own valuation of it. Unfortunately, technical				
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Apr 3 Myths Messing Up Your Rides?	on advertising monthly to buy entire YC classes, or for Dropbox, which had nearly the best distribution wizardry of any contemporaneous startup. Don't plan on being either.)				
hat not to do in the gym. Cycling Tips⊁	Ever heard of <u>Visual Website Optimizer</u> ? They do A/B testing for marketing types. Prior to launching, they perceived their largest competition as Google Website Optimizer,				
Apr 3	which Big Daddy G gives away for free. The founder Paras Chopra was considering				

# Good Control: Yahoo! Mail's undo





OK Control: Genius Scan's has the freedom to rename and move documents, but you can't undo deleting 105 NN/g

3. User control and freedom: Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.

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# Good consistency and standards: Norton branding

4. Consistency and standards: Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.



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4. Consistency and standards: Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.



# Poor consistency and standards: McAfee branding and poor product naming







Good error prevention: Mac OS X: Prevents you from overwriting existing files (Even better if it gave the user the option to rename or move the file in this dialog.)

5. Error prevention: Even better than good error messages is a careful design which prevents a problem from occurring in the first place.




Poor error prevention: Mac OS X AutoSave feature makes it too easy to lose application data

5. Error prevention: Even better than good error messages is a careful design which prevents a problem from occurring in the first place.







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Poor error prevention: Mac OS X AutoSave feature makes it too easy to lose application data

5. Error prevention: Even better than good error messages is a careful design which prevents a problem from occurring in the first place.











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Poor error prevention: Mac OS X AutoSave feature makes it too easy to lose application data

5. Error prevention: Even better than good error messages is a careful design which prevents a problem from occurring in the first place.







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Error_Prevention_Fail-shortened	Today at 11:42 AM	369 KB

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5. Error prevention: Even better than good error messages is a careful design which prevents a problem from occurring in the first place.



Poor error prevention: Mac OS X AutoSave feature makes it too easy to lose application data





6. Recognition rather than recall: Make objects, actions, and options visible. The user should not have to remember information from one part of the dialogue to another. Instructions for use of the system should be visible or easily retrievable whenever appropriate.



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Good Recognition from Google Suggest: Helps avoid spelling AND search term recall



what is the			Ļ
what is the roc loc	5 made from?		Remove
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what is the weathe	r		
what is the meanin	g of life		
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what is the keto die	et		
what is the elector	al college		
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what is the natural	exponential function	on	
	Google Search	I'm Feeling Lucky	

Report inappropriate predictions







7. Flexibility and efficiency of use: Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

## Good efficiency: Control Center speeds up interaction of common tasks





UX Planet U Ð  $\Box$ 

Good Aesthetic: Medium.com puts almost nothing in the way of your reading or writing 

8. Aesthetic and minimalist design: Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.





Good error recognition & recovery: Google realizes I probably mis-typed the word "shape" as "ship" and offers me a way to recover (and actually shows me results as if I typed it as "shape")

## 9. Help users recognize, diagnose, and recover from errors: Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.



#### The Shape of Water (2017) - IMDb

https://www.imdb.com/title/tt5580390/ 🔻 🔾 ★★★★★ Rating: 7.4/10 - 280,605 votes Directed by Guillermo del Toro. With Sally Hawkins, Octavia Spencer, Michael Shannon, Doug Jones. At a top secret research facility in the 1960s, a lonely ... The Shape of Water · Full Cast & Crew · New International Trailer from ... · Goofs



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Slide 2	Revert To     Last Opened — Today, 11:45 AM       Export To     Browse All Versions
Slide 5	Reduce File Size   Advanced     Set Password
3	Change Theme Save Theme
	Print %P

Good error recovery: Keynote lets you revert back to an older version of your presentation (File -> Revert To), should you screw up, as shown in Error Prevention.

## 9. Help users recognize, diagnose, and recover from

errors: Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.





Good Help and Documentation: Slack does a great job of helping new users, using a chatbot interface, FAQs and a lot of contextual help.

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¥ <sup>3</sup>	<b>@Slackbot ♥ ↓</b> slackbot 5:58 AM Hello, I'm Slackbot. I try to be help I'm still just a bot. Sorry() Type son	Q:		Reminders	Done	● get.slack.help = ck ■ - Q Menu	(
×	and hit <i>enter</i> to send your message <b>crohrer</b> 5:59 AM Something	e.	Today	1			
	<b>slackbot</b> 5:59 AM Pleasure to meet you. Let me show couple things about Slack. If you're not sure how to do somet Slack, <b>just type your question belo</b>	you a hing in w.	How do I send <b>slackbot</b> 1:06 F Sending messa Everything you Center article, 1	a message to another user? M ges in Slack is simple! need to know is in our Help Send and read messages.	Get to kn tips & tric	<b>g STACK</b> ow the basics, and a few helpful ks along the way!	
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<b>slackbot</b> 5:58 AM Hello, I'm Slackbot. I try to I'm still just a bot. Sorry!) and hit <i>enter</i> to send your	o be helpful. (But <b>Type something</b> r message.	Re	eminders	🗱 slack 🔎
crohrer 5:59 AM Something		Today		
<b>slackbot</b> 5:59 AM Pleasure to meet you. Let couple things about Slack If you're not sure how to a Slack, <b>just type your ques</b>	t me show you a k. do something in s <b>tion below</b> .	<ul> <li>crohrer 1:06 PM How do I send a me</li> <li>slackbot 1:06 PM Sending messages Everything you need Center article, Send</li> </ul>	essage to another user? in Slack is simple! ed to know is in our Help d and read messages.	<b>Using Slac</b> Get to know the basic tips & tricks along the
Or press these buttons to following topics:	learn about the	Message slackbot	∠ <sup>7</sup> Send	Send messages in Slac
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	118			



**10. Help and documentation:** Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation. Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.





# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



## NORMAN'S 7FUNDAMENTAL PRINCIPLES\*



**1. Discoverability**. It is possible to determine what actions are possible and the current state of the device.

\*Norman, D. (1988 & 2013): The Design of Everyday Things

**2.** Feedback. There is full and continuous information about the results of actions and the current state of the product or service. After an action has been executed, it is easy to determine the new state.

**3.** Conceptual model. The design projects all the information needed to create a good conceptual model of the system, leading to understanding and a feeling of control. The conceptual model enhances both discoverability and evaluation of results.

**4. Affordances**. The proper affordances (capabilities) exist to make the desired actions possible.

**5. Signifiers**. Effective use of signifiers ensures discoverability and that the feedback is well communicated and intelligible.

6. Mappings. The relationship between controls and their actions follows the principles of good mapping, enhanced as much as possible through spatial layout and temporal contiguity.

7. Constraints. Providing physical, logical, semantic, and cultural constraints guides actions and eases interpretation.





NORMAN'S PRINCIPLES AND THE SEVEN STAGES OF ACTION

The Gulf O† Execution\*

\*Aided by:

- Signifiers
- Constraints
- Mappings
- Conceptual Models



## Don Norman's principles are influenced by how he views the basic human action with the world:







## NORMAN'S **1. Discoverability.** It is possible to determine what actions are possible and the current state of the device. PRINCIPLES









Good Discoverability in Chargepoint (an electric car charging station location app): Defaults to current location, but can easily search others



# determine the new state.



**2. Feedback.** There is full and continuous information about the results of actions and the current state of the product or service. After an action has been executed, it is easy to

Good feedback: Amazon confirms with strong typography and a graphic (green check) that the item was added to the cart



Good Conceptual Model: Keynote can display slides as if they were slides on a "light table," able to be seen at a high level, recognized, and moved around easily.

## **3. Conceptual model.** The design projects all the information needed to create a good conceptual model of the system, leading to understanding and a feeling of control. The conceptual model enhances both discoverability and evaluation of results.









## NORMAN'S **4. Affordances.** The proper affordances (capabilities) PRINCIPLES exist to make the desired actions possible.

## Good Affordance: What can you do with this?













# NORMAN'S **4. Affordances.** PRINCIPLES

An Affordance is a **relationship** between an object (physical or digital) and a user of that object. The object "affords" certain actions, if the relationship is right. For example, size matters in terms of whether the affordance is truly there.





No Affordance: Audible (App) formerly did not afford the user the ability to purchase an audiobook from their iPhone app (due to rev share with Apple). The user had to use their mobile or desktop website first.

## 4. Affordances. The proper affordances exist to make the desired actions possible.





2:24 1









127

Add to Wish List G 9 0 G all 🕆 🔳



## 4. Affordances. The proper affordances exist to make the desired actions possible.

Improved Affordances with Audible today: The Affordance to buy a book is now there in the app itself (somebody finally woke up)





Cancel

Cancel

The Affordance is the same. It's the "Signifier" that differs.

4. Affordances. The proper affordances (capabilities) exist to make the desired actions possible.

Digital Affordances: What can you do with these?





# **5. Signifiers.** Effective use of signifiers ensures discoverability and that the feedback is well communicated and intelligible.



## Flat UI with weak signifiers

Good and Bad Signifiers in Traditional vs. Flat UI Design (by Kate Meyer: <a href="https://www.nngroup.com/articles/flat-ui-less-attention-cause-uncertainty/">https://www.nngroup.com/articles/flat-ui-less-attention-cause-uncertainty/</a>)
130



## Traditional UI with strong signifiers



## NORMAN'S A word about **Affordances** and **Signifiers**... PRINCIPLES

The term "Affordance" in practice, came to mean two different but related ideas: 1. Real Affordance: When a capability is actually available for a user whether

- perceived or not.
- there, as in strong visual cues (e.g., buttons that look clickable).

This led to additional modifications of the term as in a "Weak Affordance": when the perception of the affordance is difficult, as in Flat UI design styles, in which the user might have to hover over an item to tap it to know if it's clickable.

In 2013, Norman clarified this by better distinguishing these two concepts, and he now uses the term "Signifier" to mean Perceived Affordance and encourages designers to use strong signifiers to aid discovery of affordances.

2. Perceived Affordance: When the user is able to see that the capability was



Good Mapping: Vivino guides a user taking a photo of a wine bottle label with the way it masks the real time camera feed.



6. Mappings. The relationship between controls and their actions follows the principles of good mapping, enhanced as much as possible through spatial layout and temporal contiguity.

> Notice how the curve of the label matches the curved mask of the camera feed?





# NORMAN'S<br/>PRINCIPLES6. Mappings.actions follow<br/>much as possi

Good Mapping: Mercedes Benz chose to show how seats can be controlled with a natural mapping.



**6. Mappings.** The relationship between controls and their actions follows the principles of good mapping, enhanced as much as possible through spatial layout and temporal contiguity.







These doors have very clear constraints about which way they open (by the jamb and visible catch plate).

7. Constraints. Providing physical, logical, semantic, and cultural constraints guides actions and eases interpretation.









7. Constraints. Providing physical, logical, semantic, and cultural constraints guides actions and eases interpretation.

Good Constraints: Hipmunk's sliders allow the user to constrain time,





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## Good Constraints: Constraints show you what is possible given the current state, and what is not. Example: greyed out menu items



7. Constraints. Providing physical, logical, semantic, and cultural constraints guides actions and eases interpretation.







## TOG'S TOP DESIGN PRINCIPLES



1. Accessibili

- 2. Æsthetics
- 3. Animation
- 4. Anticipatio
- 5. Autonomy
- 6. Consisten
- 7. Control
- 8. Customiza
- 9. Defaults
- 10. Discovera
- 11. Efficiency
- 12. Envision
- 13. Explorab
- 14. Feedbacl
- 15. Flow
- 16. Freedom
- 17. Help

\*Tognazzini, Bruce (2014): First Principles of Interaction Design

ity	18. Human-Interface Objects
	19. Illusions Good & Bad
١	20. Learnability
on	21. Leverage
ý	22. Memorability
су	23. Metaphors
	24. Modes
ation	25. Protect Users' Work
	26. Readability
ability	27. Response Time & Latency
y of the user	28. Simplicity
Information	29. Situational Awareness
ole Interfaces	30. Stability
:k	31. Staged Revelation
	32. State, Track It
ו	33.Undo
	34. Visibility

Tog teaches an entire course on these <sub>137</sub> principles - worth taking!



# QUESTIONS? (EXERCISE FOLLOWS)

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar





## Recap: Nielsen and Norman Heuristics & Principles (and others)

## Jakob Nielsen's 10 Heuristics

## **1. Visibility of system status**

The system should always keep users informed about what is going on, through appropriate feedb reasonable time.

#### 2. Match between system and the real world

The system should speak the users' language, with words, phrases and concepts familiar to the us system-oriented terms. Follow real-world conventions, making information appear in a natural and

### 3. User control and freedom

Users often choose system functions by mistake and will need a clearly marked "emergency exit" state without having to go through an extended dialogue. Support undo and redo.

### 4. Consistency and standards

Users should not have to wonder whether different words, situations, or actions mean the same th conventions.

#### **5. Error prevention**

Even better than good error messages is a careful design which prevents a problem from occurring

#### 6. Recognition rather than recall

Make objects, actions, and options visible. The user should not have to remember information from dialogue to another. Instructions for use of the system should be visible or easily retrievable when the system should be visible or easily retrievable whe

## 7. Flexibility and efficiency of use

Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

## 8. Aesthetic and minimalist design

Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of in dialogue competes with the relevant units of information and diminishes their relative visibility.

#### 9. Help users recognize, diagnose, and recover from errors

Error messages should be expressed in plain language (no codes), precisely indicate the problem, suggest a solution.

## 10. Help and documentation

Even though it is better if the system can be used without documentation, it may be necessary to p documentation. Any such information should be easy to search, focused on the user's task, list con carried out, and not be too large.

Exercise documents: http://bit.ly/nng-ux-assessments

## **Don Norman's 7 Principles**

back within	1.	<b>Discoverability</b> . It is possible to determine what actions are po and the current state of the device.
ser, rather than I logical order.	2.	<b>Feedback</b> . There is full and continuous information about the of actions and the current state of the product or service. After action has been executed, it is easy to determine the new state
to leave the unwanted	3.	<b>Conceptual model</b> . The design projects all the information ner- create a good conceptual model of the system, leading to understanding and a feeling of control. The conceptual model enhances both discoverability and evaluation of results.
ning. Follow platform	4.	<b>Affordances</b> . The proper affordances (capabilities)exist to mal desired actions possible.
g in the first place.	5.	<b>Signifiers</b> . Effective use of signifiers ensures discoverability an the feedback is well communicated and intelligible.
m one part of the ever appropriate.	6.	<b>Mappings</b> . The relationship between controls and their actions the principles of good mapping, enhanced as much as possibl through spatial layout and temporal contiguity.
r such that the system	7.	<b>Constraints</b> . Providing physical, logical, semantic, and cultura constraints guides actions and eases interpretation.
nformation in a	<u>Othe</u>	er Principles
and constructively	Labo spec task of th	el-following: When users are not sure how to use a system for cific task, they explore their options, looking for matches betwee or goal description (either given to them or in their head) and the actions available.
provide help and oncrete steps to be	<b>Fitts</b> need	<b>3' Law</b> : The time to perform this action increases as the distance ded to travel increases and/or the size of the target decreases.





е

# TRY A HEURISTIC EVALUATION [20 MINS]

Instructions

- Select one of the product choices, based on your interest
- On your own, go through the product/application, noting any problems or potential usability issues
- If possible, reference the heuristic or principle violated for any issues noted
- Document assumptions or questions about the user type
- Capture screenshots or perform a screen recording so you can refer back to it later
- Spend 15 minutes exploring on your own
- Then document an example in a one-pager, possibly to share on Slack or Zoom chat (optional) 5 mins
- Tip: If you are using a Smartphone, take screenshots or screen recordings, put into a Google Slides or PowerPoint document with your annotations and callouts (see Exercise Slides for a template slide)

Product options (choose one)

If you want to work on a smartphone app, choose one of these:

- 1. Vivino wine rating smartphone app (see next slide for images of wine bottles to use with this app)
- 2. Accuweather weather app

If you want to work on a website, choose one of these (useful if you are working with another on Zoom and want to share screens)

3. <u>Accuweather.com</u> website (can be done alone or with others)



## USE THIS IMAGE IF EVALUATING THE "VIVINO" APP



Tip: Get your camera close enough to the screen to make out the text clearly, but not so close that the images get blurry.

## What did you discover in your Heuristic Evaluation?

Heuristic/Principle:

Supported or violated?

Severity Rating Level\*

**Recommendations?** 

\*Severity rating definitions: 0 = I don't agree that this is a usability problem at all 1 = Cosmetic problem only: need not be fixed unless extra time is available on project 2 = Minor usability problem: fixing this should be given low priority 3 = Major usability problem: important to fix, so should be given high priority 4 = Usability catastrophe: imperative to fix this before product can be released NN/g

## Screenshot(s) here:

# **Design Principles & Guidelines**









## DESIGN PRINCIPLES AND GUIDELINES

- Earlier, we reviewed design principles and heuristics, but the term "design principles" has another meaning
- **Design Principles** are sometimes used to describe the underlying themes that drive decisions about a certain style and associated set of visual and editorial guidelines.
- These "principles" can be very similar to the "principles" or "heuristics" discussed earlier, and are often research based (note resemblances in this example):

## **Apple's iOS Design Principles**

1 Apple Inc. Human Interface Guidelines Overview ~ **Design Principles** Themes To maximize impact and reach, keep the following principles in mind as you imagine your app's identity. iPhone X What's New in iOS 11 Interface Essentials Aesthetic Integrity App Architecture Aesthetic integrity represents how well an app's User Interaction appearance and behavior integrate with its function. For example, an app that helps people perform a serious task System Capabilities can keep them focused by using subtle, unobtrusive Visual Design graphics, standard controls, and predictable behaviors. On Icons and Images the other hand, an immersive app, such as a game, can deliver a captivating appearance that promises fun and Bars excitement, while encouraging discovery. Views Controls **Direct Manipulation** Extensions Technologies The direct manipulation of onscreen content engages people and facilitates understanding. Users experience Resources direct manipulation when they rotate the device or use gestures to affect onscreen content. Through direct manipulation, they can see the immediate, visible results of their actions.

## Metaphors

People learn more quickly when an app's virtual objects and actions are metaphors for familiar experiences whether rooted in the real or digital world. Metaphors work well in iOS because people physically interact with the screen. They move views out of the way to expose content beneath. They drag and swipe content. They toggle switches, move sliders, and scroll through picker values. They even flick through pages of books and magazines.

## Consistency

A consistent app implements familiar standards and paradigms by using system-provided interface elements, well-known icons, standard text styles, and uniform terminology. The app incorporates features and behaviors in ways people expect.

C

iOS ~

## Feedback

Feedback acknowledges actions and shows results to keep people informed. The built-in iOS apps provide perceptible feedback in response to every user action. Interactive elements are highlighted briefly when tapped, progress indicators communicate the status of longrunning operations, and animation and sound help clarify the results of actions.

## **User Control**

Throughout iOS, people—not apps—are in control. An app can suggest a course of action or warn about dangerous consequences, but it's usually a mistake for the app to take over the decision-making. The best apps find the correct balance between enabling users and avoiding unwanted outcomes. An app can make people feel like they're in control by keeping interactive elements familiar and predictable, confirming destructive actions, and making it easy to cancel operations, even when they're already underway.


## DESIGN PRINCIPLES AND GUIDELINES (CONT.)

- brand want to see expressed
- aspects of the domain that matter, as with the principles for eBay, shown here:



• However, some "design principles" are mainly used to articulate a top-down direction the company and

• This done so that various internal and external design teams follow the same spirit intended for the brand

• Typically, these principles take into account the current brand attributes, the desired brand attributes, and

### eBay's Experience Principles

ved	Smart and Personalized	Beautiful Expression	One Experience
complexity of a dual- olifying interactions	Our products are smart and personalized. We learn from our users about who they are and what they like, delivering a tailored experience.	Our aesthetic is a beautiful expression of our brand traits – real, spirited, smart and dependable.	Our product is one coh end, even though it is m pieces across various t





# DESIGN PRINCIPLES AND GUIDELINES (CONT.)

- These principles usually set the stage for specific examples of how at least two aspects of design should function:
  - The visual design (how it should look)
  - The content or writing (how it should sound)
- Taken together, these principles, the guidelines, examples and rules (do's and don'ts) comprise the guidelines, which are sometimes called the "design language"
   focus.
   Conversational: Our use of motion breathes life into our products, and allows us to communicate with users in easily understood ways.

#### Airbnb's Design Principles:

- **Unified**: Each piece is part of a greater whole and should contribute positively to the system at scale. There should be no isolated features or outliers.
- **Universal**: Airbnb is used around the world by a wide global community. Our products and visual language should be welcoming and accessible.
- **Iconic**: We're focused when it comes to both design and functionality. Our work should speak boldly and clearly to this focus.



### HOW PRINCIPLES AND GUIDELINES ARE USED

- At a minimum design principles and guidelines are inspirational and directional for designers and writers
- They can be used to do as important documentation on whether future designs are created in a way that complies with these guidelines
- Content (writing) is an important part of the design and experience and needs an expression for how it is used, just as much as visual design (perhaps even more so)

### Airbnb



"Our voice is the extension of our brand and personality within the product, and it's the foundation of everything we write."

"Our voice is **straightforward**, **inclusive**, **thoughtful**, and **spirited**."

-Marissa Phillips, Head of Content Strategy, Airbnb



### ANDROID'S MATERIAL DESIGN GUIDELINES: ONE OF THE BEST



#### https://material.io/guidelines/material-design/introduction.html



# DESIGN CONSISTENCY REVIEWS

- Design Reviews can take many forms, but for today's purpose, we will focus specific on whether a given design is consistent with the accepted design guidelines for a brand or company
- There are several aspects to consider when conducting a design consistency review, starting with the target user and going all the way down to the visuals and the voice
- Here are some key questions that are asked when reviewing a design for consistency:

**Target Users:** Who are they, what are their goals, what matters most?

**Design Patterns:** Are there recurring interactions or components that we re-use frequently, and if so, have we researched and defined how those patterns should work? If so, are we using them?

**Design Components:** These are the smaller building blocks of Patterns, like buttons and interactive elements. Have we defined these and are we using them correctly?

**Visual Design Hierarchy:** Have we established a way of creating a strong visual hierarchy, and are we using that when appropriate?

**Typography:** Have we defined what typeface to use, sizes, spacing and colors, and are we following these rules?

**Logos and Colors:** Have we used the right logo in the correct place, and are we using the color palette defined for the brand and this touchpoint?

**Icons and Imagery:** What styles of icons are we using? For imagery, are we using photographic styles, illustrations or something else? What is the role of animation?

**Voice and Tone:** Are we writing in a manner that is consistent with our brand voice, and is the tone used appropriate for the context the user is in?





# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



# The PURE Method











# The PURE Method



A little background on where this method came from





### WHAT IS THE PURE METHOD?

- The PURE Method is a way to estimate an important aspect of User Experience: Ease-ofuse
- It represents how hard a given product is to use for its most important user type
- It is usually limited to the most fundamental or critical tasks, but it can be applied to any set of tasks, time permitting
- It results in a scorecard for each of these tasks and the entire product as a whole
- It also includes the detailed analysis of how those scores were derived







How PURE came to be: Business leaders, product professionals, and engineers are obsessed with dashboards, metrics, quantitative test & scores, as evidenced by statements like these:

- "You can't manage what you can't measure"
- "I need a **dashboard** to control my business"
- "How does **NPS** compare"
- "Invest in data scientists and big data"
- "I want to be more scientific"
- "Build, **measure**, learn"
- "The design needs to be validated"



Common measures for UX include: Conversion rates, App downloads, customer reviews, A/B testing performance, uptime, abandon rate, Google Analytics data, path flow patterns







# But are these really measures of User Experience?

### Remember: According to various authorities, User Experience is basically... "all aspects of every interaction"

**<u>NN Group</u>**: "UX encompasses **all aspects** of the end-user's interaction with the company, its services, and its products."

The ISO: "person's perceptions and responses resulting from the use and/or anticipated use of a product, system or service"

<u>UXPA</u>: "Every aspect of the user's interaction with a product, service, or company that make up the user's perceptions of the whole."

Wikipedia: "a person's emotions and attitudes about using a particular product, system or service" **IXDA**: (They don't offer a definition, but refer to the above. They reiterate the idea that user experience is "everything.")



# Yep! Everything.

# Forrester's Model of Customer Experience



The experience delivers value to customers It's not difficult for customers to get value from the experience Customers feel good about their experience



#### Look & Feel

Visual and industrial design are clear, professional, appropriate, and relevant

#### Sound

Clear and appropriate wording, language, and content

Ease of Interaction

In today's world of technology, data, and design, there is no excuse for something to be hard

Source: Forrester's model of Customer Experience (2015) and Rohrer's Simple Model of UX (2006-2020)

PURE focuses on Ease of Interaction (and Look, Feel & Sound, when they support Ease)

## A Simple Model of User Experience





## ANALOGY: IN PURE, WE JUST A SPECIFIC PERFORMANCE, AS IN SKATING & GYMNASTICS

- A panel of judges each silently rates a specific performance they are all witnessing
- A known rubric defines how much of a deduction results from a given mistake
- PURE rates every step, as if it were a "move"



Photo credit: Agência Brasil Fotografias (source: Flickr Creative Commons)





### Simone Biles' floor exercise score by panel of judges at the Rio Olympics in 2016



### **Difficulty**: How difficult the moves performed in her routine, based on a panel of + 2 judges. Calculated prior to the routine

**Execution**: How well she performed those move. Starting from 10 possible points, judges deduct points for each mistake

### SCORE



# The PURE Rating Rubric is much simpler than in gymnastics

# following PURE Rating Rubric:

- **1** = The step can be accomplished easily and quickly by the Target User, because there is very little cognitive load. Examples:
- Easy to understand language/user interface
- A single, recognizable and clear call to action
- A familiar interaction pattern, such as the acceptance of a EULA (end • user license agreement)
  - **2** = The step requires some degree of thought by the Target User, but can generally be accomplished with such effort
  - **3** = The step is difficult for the Target User, due to significant cognitive load; some of the Target Users would likely fail at this step of the task NN/g

A rating of 1, 2 or 3 is given for each step in the task, based on the

# The output is an Ease of Use Scorecard for the most desirable paths of a product for a given point in time





### We can dig deeper on any given score

Task 1: Download

Task 2: Install

Task 3: Create Account

Task 4: Enroll & Agree

Task 5: Install Browser Extension

Task 6: Configure second device

Task 7: Deal with a problem identified

Total Product PURE Score: Version: x.y, User type: abc, Date: d/m/y





Task 5: Install Browser Extension



ReCal for Ordinal, Interval, and...

Check out our new Mob



### Why was this step a red 3?

This Extensions tab from Safari settings comes out of nowhere after the previous step (unexpected)

The dialogue box appears at the same time as the Safari settings tab, partially obscuring its content and masking the context the dialog is related to.

The language used here is difficult for the target user to fully understand without significant effort. (At least a benefit is explained, however.)

There are three choices, not uniformly spaced (so looks sloppy). Most problematic, it's likely not clear to this user type what "Cancel" does at this point without some cognitive effort.



# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



# HOW TO CONDUCT THE "PURE" METHOD



# Preparing to conduct the PURE Method

# What you'll need:

- the rating scale)

 Collaboration from Product, Design and Technology for the Kickoff/Setup meeting and supporting materials • At least 3 expert evaluators (user researchers, typically) · Displays, Devices, Recording Equipment, Spreadsheets · 1-3 days to conduct the method (the first few times, it requires a bit more time for evaluators to calibrate on



### The PURE Method Overview

### Kick Off Meeting

### Pre

- 1. Define the Target User Type(s)
- 2. Determine the Fundamental Tasks
- 3. Specify the "Happy Path" or Typical Path of each Fundamental Task
- (Ensure that Product Management, Design and Engineering are present)

Typical 1-2 hours

- 1. Get acces paths to k
- 2. Record pa screen red
- 3. Identify th boundarie
- 4. Name tas boundarie
- 5. Documen

(Can be do lead evalua

paration	Team Evaluation
ss to flows in be evaluated aths (e.g., w/ corder) he "step es" sks and step es ht	<ul> <li>Team of 3+ evaluators:</li> <li>1. Walk though each path a silently rate each step on 3 scale (the PURE rubric)</li> <li>2. Discuss ratings and ration to determine the singular "Decided On" team rating</li> <li>3. Calculate inter-rater reliable of silent scores</li> <li>4. Sum and color the Task Ratings; sum up the Task scores to get the Total PURE</li> </ul>
ne by single, ator on own)	5. Report the descriptive ins behind each Step Score

### Typical 1-2 days

#### Typical <sup>1</sup>/<sub>2</sub> day NN/g







# Kickoff Step 1: Define User Type

• The Target User type is clearly defined and described by the Design Lead and Product Management (e.g., via well-known personas):

• Consider key behavioral and attitudinal attributes that are relevant to how the product will be used.



#### "Show me the price! I'll shop around until I get the best deal."

## Tracy

#### **Thrifty Bargain Hunter**

#### DEMOGRAPHICS

Family Status Occupation Household Income City of Residence Housing

Married with two children Receptionist \$60,000 Dayton, OH Owns a house

#### **Key Behaviors**

- Sees price first
- Seeks bargains
- Buys items she doesn't need, but "may someday"
- Cannot pay a retail price (she's "better than that")





# Defining User Type in Detail

- type in at least these three main ways:
  - **1. Technical skill**. Specify how much the user type knows about the

  - improve the accuracy and reliability of the PURE evaluation.

To conduct a PURE Evaluation, you must describe and document the user

technology being assumed in the PURE evaluation, because someone who is technically proficient will have far less difficulty than a novice.

**2. Domain familiarity**. Indicate how much a user type knows about a given domain (e.g., banking, security or commerce), as this also greatly affects the "cognitive load" or difficulty faced when going through a flow.

3. Contextual assumptions. Describe the user type's usage scenario and what constraints and pressures they are likely to have. This helps

• The above can be used in lieu of a Persona. Personas that don't have this type of description usually need to have it specified to work well with PURE.

# Example: Users in Consumer Security



- In this description of users, both technical skill and domain familiarity are specified.
- What remains is to document their assumptions about their context (goals, current status, type of system being used, etc.)



# Example of User Type with Contextual Assumptions described in detail (bold)



- and an iPad.

- connected at home through high-speed WiFi.

• Practical Pat has been working for a mid-sized company for over 15 years, and uses a PC and an Android phone many hours a day. She is familiar with how it operates, including the MS Office suite, Internet Explorer and Chrome. She has fairly recent versions of software on her work computer, but due to her company's IT department having concerns about supporting new releases, it is rarely the very latest version. At home, she has a laptop PC

• Although she is not intimately familiar with the technology, Pat knows how to use the default browsers on her PC, her iPad and Android effectively, even though the experiences are different. She's able to navigate between desktop web browsing, mobile web browsing (both iPad and Android), desktop software (e.g., Office), iPad apps, and Android apps. She updates these systems and apps primarily when she is prompted to.

• Her feelings about consumer security are not strongly negative or positive - it's just a maintenance task she needs to perform on her PCs. She doesn't think about this much for her iPad or Android, as they seem to be automatically taken care of in the update process. • Pat has received several notices that her security software subscription has expired. For the purposes of this evaluation, we will assume Pat is looking to update her Security software on her personal PC laptop, and renew the subscription starting from the security window that keeps popping up, and using the default web browser (Microsoft Edge), if needed, while







# Kickoff Step 2: Identify Fundamental Tasks

The Fundamental Tasks are identified by PM and the Design Lead. These are defined as the 5-10 tasks that the Target User(s) MUST be able to do for both the user and the business to be successful.

Example Fundamental Tasks for software that monitors security of multiple devices:

- 1. Discover & Learn
- 2. Download & Install
- 3. Create Account
- 4. Add a device
- 5. Access Dashboard
- 6. Send Message

# Kickoff Step 3: Specify the "Happy Path" of each Task (or typical path)

- Lead.
- the analysis.

•

• The "Happy Path" of each Fundamental Task is defined as the most desired path to accomplish the task, as specified by the Design

• Alternatively, you can choose the "typical path," if you have analytic data that shows this. Either way, pick one path and stick with it for

• Pro Tip: You may need help from Technology to invoke the Happy Path realistically (e.g., usernames/passwords or QA server access) We do not evaluate divergent paths, because it creates too much variation and we want to score the "best current performance."





### Example Happy Path with 6 steps (Capital One credit card application):









Countrality			
Capital One* Cred	t Card — Applicati	-	0
The chase s grad a	ard. Now applying to 1	hel and easy!	
A CONTRACTOR	Earn and the ball of an	inter an every periferent	and the second s
Inclusion in Concession	and in case of	an factor for	
Tell (in Adda Tour	-		"Report from
******* *	Santana <sup>®</sup>	Contradium <sup>1</sup>	
-		Ball (894 (147	
	-	anant.	





# Preparation Phase (1-2 days)

- After the kick-off meeting, you should have key information locked down: Target User Type, Fundamental Tasks, Happy Paths for those tasks
- Now you need to prepare for the Evaluation Phase of PURE
- Take a few days to prepare for the PURE evaluation, checking back in with stakeholders on your decisions, assumptions and progress

What you will do:

- Give each Fundamental Task a name
- Ensure you have access to the Happy Paths of each task
- Record the Happy Paths of the Fundamental Tasks (e.g., use a screen recorder)
- Determine where the "step-boundaries" of each step are (see forthcoming definition of a "step")
- Mark where each step-boundary is on the recording, either by calling it out in the audio channel or with a text overlay in the video
- Give each step a name
- Create a scoring spreadsheet with a tab for each rater, providing a place to score each step of each task (templates are available)
- Insert the task names and the step names
- Document user type(s) and flesh out descriptions, as needed





### What is the **Default Definition of a "Step?"** A step **begins** when the system presents the user with a set of options (in the UI) and is waiting for user input to proceed.

#### **STEP BEGINS:** UI is rendered



Micro-interactions may occur within the UI until the user reaches a point where they take an action to proceed to the next step





STEP ENDS: When user makes selection and expects a significant system response





### Team Evaluation Step 1: Walk through each Step of each Task and Rate

- (ie., they watch the same thing at the same time). • Each rater stores his or
- her PURE Scores in a spreadsheet, including score in each step. • Pro tip: Use an online spreadsheet with separate tabs per rater.

	Α	В	C	D
1	Step #	Description	Rater 1	Rater 1 Comments
2	1	Google Search for product name		1 Standard google search results page
				Multiple calls to action. Product comparison chart lacks
3	2	Arrive on Product Landing Page		2 discoverability
				Clear breakdown of product features. Information is easily
4	3	Assess product comparison chart	-	1 digestible
5	4	Click on "Buy Now" for Product X		1 "Buy Now" is the obvious call to action
		·		While creating a password, there is a lack of guidance as to the
6	5	Fill out page one of the cart		2 password requirements
7	6	Complete page 2 of the cart	-	1 Standard billing form
8	7	Confirm order		1 Order information appears correct, one clear call to action
9	8	Download product	:	1 Receipt page had one clear download button
10	9	Install product	-	1 Installer provides clear visibility into the status of the installa
				Product fails to launch automatically after installation, leaving
11	10	"Finish" installation		3 user stranded
12	11	Product home page		1 Clear distinction between "Log in" and "Sign up"
				While creating a password, there is a lack of guidance as to t
				password requirements. Unclear if this account is related to
13	12	Create Account		2 one on the website that was created earlier.
14	13			
15	14			
16	15			
17	16			
17	10			

# The three raters walk through the Happy Path of each Task together • They silently provide a 1-3 difficulty rating for each step of each Fundamental Task, based on the PURE Rating Rubric (next slide).







# Reminder: The PURE Rating Rubric Definition

Rating Rubric (a guide for scoring or grading):

- 1 = The step can be accomplished easily and quickly by the Target User, because there is very little cognitive load. Examples:
- Easy to understand language/user interface
- A single, recognizable and clear call to action
- A familiar interaction pattern, such as the acceptance of a EULA (end user • license agreement)
- 2

3

generally be accomplished with such effort

**3** = The step is difficult for for the Target User, due to significant cognitive load, so they would likely fail this task or quit ("fail or bail")

A rating of 1, 2 or 3 is given for each step in the task, based on the following PURE

 $\mathbf{2} = \text{The step requires some degree of thought by the Target User, but can$ 

### Team Evaluation Step 2: Discuss ratings & rationale to determine the "decided on" score

Task # & Step #	Rater 1	Rater 2	Rater 3	Avg	Mode	<b>Decided Rat</b>
T1 S1	1	1	1	1	1	
T1 S2	1	1	1	1	1	
T1 S3	3	2	3	2.66666666	3	
T1 S4	1	1	1	1	1	
T1 S5	2	2	1	1.66666667	2	
T1 S6	1	1	1	1	1	
						NN/g

Goal: Determine a single PURE rating for each step (the "decided on score") For each step and ask raters for their rating rationale; seek to understand what they observed, the UX principles supported/violated, and assumptions Do not use the average; consensus is more valuable than false precision here First consider the "mode" (most common score) as a starting point for the "decided on rating"; as rationales and assumptions are shared, this may change


# Team Evaluation Step 2 (cont.): Discuss ratings & rationale and determine the "decided on" score

Take turns discussing your rationale, starting with those in the minority. You may decide on a rating that was not the mode; this is OK if rationale is good and the team agrees on the assumptions that lead to this rating. Discuss why you have different initial scores to establish common criteria for • interpreting the Rubric; in the future, your ratings will most likely converge.

Task # & Step #	Rater 1	Rater 2	Rater 3	Avg	Mode	Decided Rat
T1 S1	1	1	1	1	1	
T1 S2	1	1	1	1	1	
T1 S3	3	2	3	2.66666666	3	
T1 S4	1	1	1	1	1	
T1 S5	2	2	1	1.66666667	2	
T1 S6	1	1	1	1	1	



# Team Evaluation Step 3: Calculate Inter-rater Reliability (IRR)

 Put all ratings of all tasks for all raters into a single sheet w/ no headers



- Save as a CSV
- Upload CSV file to ReCal OIR calculator:

http://dfreelon.org/utils/recalfront/

recal-oir/

Select "Ordinal" before uploading



Choose File no file selected

Calculate Reliability

# Example output of ReCal for IRR

### ReCal for Ordinal, Interval, and Ratio-Level Data results for file "Interrater\_Reliability\_ProductX\_Ver2.1.csv"

File size:	208 bytes
N coders:	3
N cases:	30
N decisions:	90

Krippendorff's alpha (ordinal) 0.787

Select another CSV file for reliability calculation below:

	Ordinal	Interval	F	Rati
Choose File	no file selecte	d		Са

Save results history (<u>what's this?</u>)

**Disclaimer:** This application is provided for educational purposes only. Its author assumes no responsibility for the accuracy of the results above. You are advised to verify all reliability figures with an independent authority (e.g. a calculator) before incorporating them into any publication or presentation. If you have any questions, comments, or suggestions regarding ReCal, please send them to deen at dfreelon dot org.

If you found ReCal useful, please consider leaving a comment. Any and all feedback is appreciated.

Iculate Reliability

Output from ReCal OIR with inter-rater reliability at 0.787 (well above 0.5!)





## If we're reporting the "decided on" score, why do we need inter-rater reliability of the original scores?

- Calculating IRR on the original (silent) scores does two things: 1. Helps us learn how to rate more consistently with each other 2. Provides more methodological soundness to PURE
- - your grade
- after time
- If our IRR is < 0.5 (using Krippendorff's alpha), the team is estimating the difficulty of the task too differently for this to be a reported.

• The premise of any "rubric" is that it is objective enough to be applied consistently by trained raters • The rationale discussions helps your team establish a consistent understanding of the rubric, and IRR is

• Once the rating team is trained (usually takes 2-3 times), they will be able to produce reliable scores time

• NOTE: We need a sufficient N (~25+), so include at least 2-3 tasks and all their steps before calculating it



# Team Evaluation Step 4: Sum and color the PURE Scores - Tasks The sum of all ratings for a given Fundamental Task is the PURE Score for that task. Here is a PURE Task Score, along with associated colors & bars:



NOTE: PURE Task Scores are also assigned a color, based on the worst color of the components. One red or yellow score makes the whole task red or yellow. Like golf, smaller numbers are better and green is good. NN/g







## Team Evaluation Step 4: PURE Product Score Card

Task 1: Description T1

Task 2: Description T2

Task 3: Description T3

Total Product PURE Score: Version: x.y, User type: abc, Date: d/m/y





#### TEAM EVALUATION STEP 5: CREATE THE DESCRIPTIVE INSIGHTS REPORT BEHIND EACH OF THE STEP SCORES

Use 1+ slide per step w/callouts This is perhaps one of the most under-rated benefits of PURE Once the scorecard is shown, the impetus is to fix the problems The qualitative insights reports gives stakeholders details about why the scores are what they are, and possibly what can be done to address them

> 3: Red for severe issues (fail/bail)



#### Suggested call out coloring

1: Green for good UX practices

Grey for neutral comments/suggestios NN/g



### Leaders and Teams want to get better over time. An actual example:

March 7 2015 v	0.8.5.289 77	July 8 2015 vC	).9.1.357	53	Aug 13 2015 v1	.0.2.007	25
Download/Install	1 1 3 3 2	Download/Install	1 1 2 2	6	Download/Install	2 1 2	5
Initial enrollment	2 1 2 3 2 1	Initial enrollment	1 2 1 2 2 1	9	Initial enrollment	2 1	3
Add first entry	2 1 2	Add first entry	1 1 1	3	Add first entry	1 1	2
Import database	2 3 2 3 3 1	Import database	1 2 2 2 1 2 1	11	Import database	1 2	3
Install companion sw	2 2 2 3 3 3 3	Install companion sy	W 1 1 2 2 2 2	10	Install companion sw	1 2 1 2 2	8
Upgrade to premium	4	Upgrade to premiur	n 1 1 1	3	Upgrade to premium	1	1
Resolve issue X	2 3 2 3 3 2 15	Resolve issue X	1 2 1 2 2 1 2	11	Resolve issue X	1 1 1	3



## Competitive reviews of Ratings also foster improvement



\*Task 1 was absorbed into Task 2, so is not rated separately

2	54 Competitor	Windows vX.X.XX   iOS vX.X.X Android vX.X.X-XX
A	Example Task 1	2
3	Example Task 2	2 3 3 1 1 3
9	Example Task 3 that goes on two lines	2 2 2 1 2 3
6	Example Task 4**	1 2 1 1 2 2 1 10
2	Example task 5 possibly with way tinier font	1 2 2 1 1 2 3 3 3 3 3 3 1 31
3	Task 6 with two lines	2 2
	Example Task 7 on two lines	1
3	Example Task 8 on two lines	2 3 2 2 3

\*\*Note: the number of clicks/steps in Competitor is higher, but level of effort for Task 4 is actually lower





# PURE Method Reliability & Validity (courtesy of MeasuringU)

Validity: is same issue found in other studies?



## **Convergent Validity**

(comparing results from PURE to results from a traditional benchmarking study)

## 220 Users 3 Products + 8 Websites **SEQ**: r = .5**SUS/SUPRQ** r = .4**Completion/Time:** r < .2

Validity: A classic usability benchmarking study was conducted by MeasuringU and values for attitudinal measures (SEQ, SUS, SUPRQ) and behavioral measures (completion time) were gathered. Then, a PURE score was conducted by MeasuringU researchers, and the results were compared. Reliability: MeasuringU researcher PURE scores and Intel researcher PURE scores were compared.

Reliability: can the issue be consistently found?



## **Inter-rater Reliability**

(calculated both among raters inside the same company and across raters at the company and at the agency MeasuringU)

### r = .5 to .9





# Results from more recent study

#### **Replication Validation Study**







# Results from more recent study (cont.)

Replication Validation Study: Stronger Evidence for Predictive Validity

Metric	r
<b>Completion Rate</b>	-0.21
Time	0.88
Confidence	-0.72
SEQ	-0.67
SUPR-Q	0.55

PURE Scores can explain (or predict) about 45% of the variation in SEQ scores

Predicting UX Metrics with the PURE Method. https://measuringu.com/ux-metrics-pure/

72

67

55

77% of the variation in Time.

30% of overall UX quality perception.







# A note about Empirical data vs. PURE

- It is **always** better to use solid empirical data, if you can do so with relatively the time and effort available to have a real impact.
- Having qualitative data is always better than nothing (and is sometimes better than some kinds of quantitative data)
- But examining an experience systematically with PURE isn't "nothing". We use:
  - Collective experience (past research, knowledge of UX principles) from raters
  - Considering multiple viewpoints on the rating team, as objectively as possible
  - Team learning and continuous improvement
- The Insights behind the scores can be an excellent starting point, either for obvious fixes or deeper, empirical studies. Better yet, just go fix the product!

# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



## EXERCISE: Let's try rating a product experience together with PURE

- Target User: Weather Prepared Pat
  - Pat is very interested in the weather, and wants to be prepared for what may happen
  - Pat has friends in other cities and visits often; likes to know what they are experiencing
- There are **2 Fundamental Tasks** (I've recorded these from a Smartphone for you): 1. Check the weather at current location (assume first time open after download of app) 2. Check the weather in Paris 9-10 days from now
- Evaluate both task 1 and 2 of the following products (if time is short, focus on task 2):
  - Product A: Weather Bug (as a class)
  - Product B: Weather Puppy (as a class)

- Pat is reasonably web savvy, and has had a smartphone for 9 years and is proficient with it

• I will share the video recordings of these experiences through Zoom, but you may also examine the pre-recorded screen recordings in the documents folder: http://bit.ly/nng-ux-assessments • We will review these flows together as a class on Zoom, and then go through and rate each step • You can record your ratings and rationale on paper, in a document, or using a PURE scoresheet



## EXERCISE: Small Group PURE Evaluation (if time permits or as HW)

- Target User: Weather Prepared Pat
  - Pat is very interested in the weather, and wants to be prepared for what may happen
  - Pat has friends in other cities and visits often; likes to know what they are experiencing
- There are **2 Fundamental Tasks** (I've recorded these from a Smartphone for you): 1. Check the weather at current location (assume first time open after download of app) 2. Check the **weather in Paris next week**
- screen share in Zoom.
- Evaluate both task 1 and 2 of the following products (if time is short, focus on task 2):
  - Product A: Weather Puppy (smartphone app)
  - Product B: Weather Bug (smartphone app)

- Pat is reasonably web savvy, and has had a smartphone for 9 years and is proficient with it

• You will evaluate in small groups of 4 (or 3). We will look at websites, since these are easier to

• You can examine and play with these sites on your own, but for the purposes of evaluation, use the pre-recorded videos of tasks 1 and 2 in document folder: http://bit.ly/nng-ux-assessments • You can record your ratings and rationale on paper, in a document, or using a PURE scoresheet



# QUESTIONS?

- You may now ask questions from this section
- You may type your question into Zoom Chat
- We may have to cover some questions as follow-ups after the seminar



# PURE Summary

- PURE is not a substitute for quantitative measures of usability/UX
- Conducting PURE and measuring usability can greatly supplement other studies
- Qualitative studies strongly inform PURE Ratings
- Business leaders are obsessed with metrics, so give them to them
- End result: more improvements to UX and usability





Even if PURE is not accepted as a valid measure, the conversation should **now** shift toward what better (empirical) measures of Ease of Use (and other aspects of User Experience) you should now fund and deploy.

Any focus on UX is a win.





# Thank you!

Suggestion: Please include a note in your LinkedIn invitation and indicate that you were in this course, so we have a record of how we met

# ATLASSIAN



### **Christian Rohrer**

**Connect with me!** 

Twitter: @christianrohrer

Linkedin:

https://www.linkedin.com/in/crohrer/





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# Appendix: TYPICAL PURE METHOD SETUP CHALLENGES & REMEDIES



## Frequently Asked Questions

#### **Q: Why do we specify the Target User?**

A: In order to reduce the variance around how raters would interpret the PURE rating for a given step. This can vary greatly by user.

#### Q: Why do we only look at the Fundamental Tasks?

A: In order to have a consistent baseline measure **and** to force the team to prioritize what matters most. • You can choose to apply PURE to other tasks, even all tasks, if you plan to re-score and compare later.

#### Q: Why don't we deviate from the Happy Path?

A: In order to have a consistent baseline measure and to show that we're rating "our best shot" at solving a user problem.

score for the product

#### Q: Why do all raters watch the same thing?

A: Unlike Heuristic Evaluation, where you are looking for a wide number of problems, here we are trying to get a score we can reliably count on.

on what they happened to see

• Once this is done, you can choose to apply a PURE rating/score to any flow, but it probably shouldn't be part of an official PURE

• If raters don't see the same thing, they will undoubtedly vary, not based on how hard it was, but based



#### Proper set up and framing is important for an efficient evaluation

Teasing out the assumptions prior to the evaluation ensures stakeholders are aligned around the most common tasks/flows and persona, leading to a more efficient evaluation process down the line. Being more concrete and explicit about the context, the scenario, path, and steps, eliminates the guess-work during the evaluation to keep things moving properly.



**Task:** Make a mobile check deposit using the Capital One Mobile Banking App

**Persona:** User who primarily manages their account online. Occasionally uses their smartphone app to check transactions on the phone and pay bills, but has has never deposited a check using mobile deposit

**Contextual Assumptions:** This is very important for setting up the context and narrowing down the scenario





# Typical kickoff discussion themes and how a skilled Evaluator can tease out assumptions about our task and persona



**Evaluator:** I want to make sure we clearly call out the experience and the happy path we believe our user takes so we can properly set up the session



**Product Manager:** Keep in mind that not everybody sees the same experience, it depends on the account type and the eligibility requirements of the user. Different account types, such as Small Business, may have a different flow.



**Evaluator:** let's assume that the user doesn't fall in any risk-buckets that prevent him from making a deposit. We'll concentrate on users who wish to deposit and have no specific restrictions



**Product Manager:** What about users who try to deposit via a tablet, or Android phone, the UX for Android is slightly different.



**Evaluator:** We narrowed it down to Mobile app users with an iPhone who are depositing a check for the first time into their personal checking account.



**Designer:** Do we want them to read through the all the onboarding screens and tool tips since that's part of the experience? **Evaluator:** Great, let's concentrate on a 'consumer persona'.



**Product Manager:** We also need to think about users eligibility to make a deposit. That is driven by compliance, legal, and fraud, so it depends on the user and what they are trying to do at a given point. So what bucket should we look at?



Designer: Also, we should focus on the first time experience. Those folks will see the coaching and help screens, and have to agree to the terms and conditions first time and we're aggressively marketing to get new folks in the door.



**Evaluator:** Great, if we can all agree, we'll narrow down the folks to reign it in



IT Lead: Let's narrow it to a user who skips the onboarding screens, data tells us that only 20% spend time looking at those screens. We'll factor in the Terms and conditions screens since that's a requirement for first time users.



**Designer:** There are 3 different ways you can get to Mobile deposit, from the mobile landing page, from the overflow menu and from the accounts page.





### Typical kickoff discussion themes and how a skilled Evaluator can tease out assumptions about our task and persona (cont.)



Evaluator: Based on analytics, which in the most commonly used? We'll pick the one most used. Ok, so we've narrowed it to entry from within the Accounts Page, since that's the most common entry point.



**Product Manager:** Since you have to be logged in, are you also going to start from the 'Sign In' experience? There are several ways users can sign in in and depending on that experience the number of steps will vary



**IT Lead:** You won't be able to actually submit the check and get final confirmation, because the back-end system for the UAT site, is currently on lock-down, so you can't actually submit, will that create a problem?



**Evaluator:** Got it. Can you provide a clickable prototype or a set of screenshots that simulates what happens after a user actually submits the check? We will be able to do it, but note that during the evaluation

As you can see, you have to have detailed discussions ahead of time and DOCUMENT YOUR ASSUMPTIONS! This is so that you can follow the same assumptions in future PURE evaluations, if you are comparing scores.



Evaluator: Great question, we're going to assume the user is an active Capital One customer, and knows their UN/PW.



**IT Lead:** In order to replicate the experience, you'll need the credentials to the test account:



**Evaluator:** Going through the experience, I notice that when I click the 'Mobile Deposit' button, it asks for access to my camera and GPS. When I go to allow it, it takes me through the phone's setting experience. Do we want to capture this experience as well, or assume the user has access to GPS and camera activated in settings?



**Product Manager**: Let's assume user previously allowed access to GPS and has camera turned on. Data tells us that most of our folks have that setting turned on when they download our app







Proper set up and framing is important for an efficient evaluation. Here's a real-life example of a task and persona specified, and how one team was able to tease out assumptions and define context

**Task:** Make a mobile check deposit using the Capital One Mobile Banking App

**Persona:** User who primarily manages their account online. Occasionally uses their smartphone app to check transactions on the phone and pay bills, but has has never deposited a check using mobile deposit



#### Assumptions we teased out in the conversation:

- Evaluating first time user experience for a personal account user who's never deposited a check with any financial institution
- User will skip initial "coaching" screens
- Using iPhone 6S w/GPS and camera app access already 'turned on'
- Persona is using their username and password to log in, and their username is stored on their device
- Persona is not bound by account restrictions
- Persona is entering experience via 'Account' page, but we'll start at the Home Page
- We are not able to 'submit' at this point; we will evaluate the 'Verification' and 'Confirmation' pages using screenshots and will not be able to really interact





# **Typical PURE LEAD Duties**

- Document assumptions and decisions the team has made on:
  - Target User type
  - Fundamental Task Choices
  - Happy Path specification and choices
  - Why the Target User type is following this happy path

- Run the session so all raters can see the experience reasonably well Let raters know when a task is beginning and ending Let raters know when a step is beginning and ending
- Facilitate discussion afterwards
  - Counterbalance who shares their ratings first, last, etc.
  - Record and later report inter-rater reliability score

